

MARVEL
626 .com

**VAN LENTE
GAYDOS**

the AMAZING SPIDER-MAN



RATED A
\$2.99US
DIRECT EDITION
MARVEL.COM



Queensboro Plaza.

THAT NIGHT.

MICHELE AND I HAVE NEVER BEEN **BESTEST PALS**, BUT WE'VE BEEN HOLDING AT **DEFCON 4...**



EVER SINCE THE **CHAMELEON**, WEARING **MY** FACE TRICKED HER INTO THINKING I LIKED HER AND THEN **ABANDONED** HER.*

SHE BLAMES ME FOR THAT-- AND WHY SHOULDN'T SHE? IT ONLY HAPPENED BECAUSE OF HER ASSOCIATION WITH ME.

IN ASM: RED-HEADED STRANGER--**STEVE**



I TRIED TO TELL HER THE **TRUTH**...BUT MAYBE FOR **HER** SAKE I SHOULD BE HAPPY SHE DIDN'T BELIEVE ME.

HER BLOOD PRESSURE IS HIGH ENOUGH AS IT IS.



STILL, I'M **NOT** GONNA LET ANYTHING HAPPEN TO HER AGAIN.

SO, LUCAS, THAT MEANS I'M ON YOU LIKE **WHITE ON RICE** UNTIL YOU SHOW ME WHY YOU SET OFF A **FIVE-ALARM FIRE** INSIDE MY BRAIN...



WELL, WHAT DO WE HAVE HERE?

MYSTERIOUS RECEPTION-HALTED CONSTRUCTION SITE?

CHECK.

BUGLE GIRL



by
BETTY BRANT

RSS | ARCHIVE | ABOUT | CONTACT | ADVERTISE

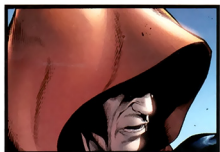
NEW USER? [CREATE AN ACCOUNT!](#)

GALE, KELLY, SLOTT, VAN LENTE,
WAID & WELLS - WEB-HEADS

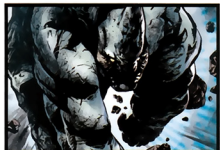
SEARCH

GO

Fred Van Lente – Writer
Michael Gaydos – Artist
VC's Joe Caramagna – Letterer
Michael del Mundo – Cover
Tom Brennan – Asst. Editor
Stephen Wacker – Editor
Tom Brevoort – Executive Editor
Joe Quesada – Editor in Chief
Dan Buckley – Publisher
Alan Fine – Executive Producer



BOYS WITH THE HOOD! Who is Parker Robbins? Our investigative report into the small-time crook who became Kingpin to the city's super villains, organizing them... [more...](#)



RUMBLE IN THE BRONX! Aleksei Sytsevich, the man known as Rhino, disappeared late last night after rampaging through the Bronx and then up to his old neighborhood of... [more...](#)



CUTIE CALL? Who's fashion model and reality TV host MARY JANE WATSON talking to? Paparazzi couldn't confirm, but sources say the TV star recently invited Harry "Son of an" Osborn to live with her in her Brooklyn... [more...](#)



Peter Parker has faced some incredible odds in his life as Spider-Man, but his roommate, no-nonsense lawyer Michele Gonzales, may prove to be his toughest challenge yet. Michele took over the apartment when her brother, Pete's former roommate Officer Vin Gonzales, entered protective custody for testifying against police corruption.

Initially considering Pete a freeloader, she began to warm to him and even accompanied him as a date to his aunt's wedding – only for a night of ill-advised romance to throw any progress out the window. The two have rarely shared any words, let alone kind ones, and their relationship has gone ice-cold.

If his home life wasn't tough enough, Pete's faced a veritable gauntlet of his greatest foes lately, with each step costing him more than the last. Between Electro's destruction of his prime source of income, The DB, to the tragic downfall of the Rhino, who returned to a life of crime after his wife was murdered, Pete's had his mettle thoroughly tested.

But perhaps the most damaging blow came when he lost his job as official photographer to the mayor's office. Forging a photo to exonerate an innocent Mayor Jameson from a crime he didn't commit, Pete found himself on the wrong side of Jonah's journalistic ethics... and lost his job, ruining his reputation in the process. Battered, exhausted and unemployable, Peter Parker's luck may yet take a turn for the worse, as the gauntlet of evil doesn't seem inclined to stop...

THE AMAZING SPIDER-MAN (ISSN #0274-5232) No. 626, May, 2010. Published Thrice Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 417 5th Avenue, New York, NY 10016. PERIODICALS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2010 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$2.99 per copy in the U.S. (GST #R127032852) in the direct market and \$3.99 per copy in the U.S. and \$3.99 in Canada (GST #R127032852) through the newsstand; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$27.00; Canada \$37.00; Foreign \$39.00. POSTMASTER: SEND ALL ADDRESS CHANGES TO THE AMAZING SPIDER-MAN, C/O MARVEL SUBSCRIPTION DEPT., P.O. BOX 5187 BRENTWOOD, TN 37024, TELEPHONE # (800) 217-9158. FAX # (615) 377-0525. subscriptions@marvel.com. ALAN FINE, EVP - Office Of The President, Marvel Worldwide, Inc. and EVP & CMO Marvel Characters B.V.; DAN BUCKLEY, Chief Executive Officer and Publisher - Print, Animation & Digital Media; JIM SOKOLOWSKI, Chief Operating Officer; DAVID GABRIEL, SVP of Publishing Sales & Circulation; DAVID BOGART, SVP of Business Affairs & Talent Management; MICHAEL PASCUCCIO, VP of Merchandising & Communications; JIM O'KEEFE, VP of Operations & Logistics; DAN CARR, Executive Director of Publishing Technology; JUSTIN F. GARRIE, Director of Publishing & Editorial Operations; SUSAN CREPSI, Editorial Operations Manager; ALEX MORALES, Publishing Operations Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Ron Sherr, VP of Business Development, at rsherr@marvel.com. For Marvel subscription inquiries, please call 800-217-9158. Manufactured between 03/03/2010 and 03/12/2010 by R.R. DONNELLEY, INC., GLASGOW, KY, USA.

To find MARVEL COMICS at a local comic and hobby shop, go to www.comicshoplocator.com or call 1-888-COMICBOOK.



WELL-ARMED
GOONS?™

CHECK.

JUST A COUPLE
MOOKS HERE
AND THERE.

THIS HAS THE
MAKINGS OF AN
EARLY...

...NIGHT.

YEEESH.

SPOKE
TOO SOON.

THE PROVERBIAL
"HIVE OF SCUM &
VILLAINY" HERE.

AND THERE'S
MICHELE'S
BOY TOY.

SO I'M JUST GOING
TO GO AHEAD AND
LEAP TO THE
CONCLUSION
HE'S UP TO NO--

AWRIGHT,
PEOPLE!

**BAM
BAM
BAM**





BOYS...
TRADITIONALLY
MY ORGANIZATION'S
BEEN COMPRISED OF
ESTABLISHED
PROFESSIONALS.

BUT I
PRIDE MYSELF
ON BEING A
FORWARD
THINKER.



ALWAYS
SOMETHING TO
BE SAID FOR
NEW BLOOD.



ALL OF
YOU ARE WELL-
KNOWN LEG-
BREAKERS...

...AND/OR
CHAMPIONS OF
YOUR RESPECTIVE
PRISON BOXING
LEAGUES.

I WANT
YOU ALL TO
GET IN THAT
RING TONIGHT
AND **SHOW ME**
SOMETHING.



LAST MAN
STANDING GETS
THE OPEN SLOT
ON MY TEAM.



AND
PUTS ON MY
MOST RECENT
ACQUISITION--

--THE
ORIGINAL
BATTLESUIT OF
ONE MAC
GARGAN--

--AND BECOMES
**THE NEW
SCORPION!**



OOOOKAY...
BACK UP
SLOWLY...

START
ASSEMBLING SOME
AVENGERS...

AHEM.

RRRRRAA AAAHHHHHHHHH!!

THE AMAZING SPIDER-MAN IN

THE STING

FRED VAN LENTE

writer

MICHAEL GAYDOS

art

VC's **JOE CARAMAGNA**
letters

TOM BRENNAN
asst. editor

STEPHEN WACKER
prince of ruins

TOM BREVOORT
exec. editor

JOE QUESADA
editor in chief

DAN BUCKLEY
publisher

ALAN FINE
exec. producer

WHO ARE
YOU?





WHO AM...
ARE YOU
SERIOUS?
I'VE GOT A
SPIDER ON MY
CHEST. FIGURE
IT OUT!

WHO
ARE
YOU?

S.H.I.E.L.D.
CODE-NAMED ME
"SCORPION."

THE NO LONGER ACTIVE
STRATEGIC HAZARD
INTERVENTION, ESPIONAGE
LOGISTICS DIRECTORATE



WAIT--YOU'RE ONE
OF THE GOOD
GUYS, THEN?

WELL, HOLD
ON--ME TOO.
LET'S--

--HEY!
WHAT THE
WHAT?!

THERE'S
"GOOD GUYS"
AND "BAD GUYS"
IN YOUR WORLD?
CUTE.



MUST BE A
NICE PLACE
TO LIVE...
...IF IT
EXISTED.

WHOA!



YOU HAVE
WHAT THE POETS
CALL MOXIE.
I RESPECT
THAT.

BUT IF
YOU'RE JUST
HERE TO DEFEND
YOUR TRADEMARK,
THERE'S A LOT
MORE AT STAKE
THAN--

THWNP

THWNP



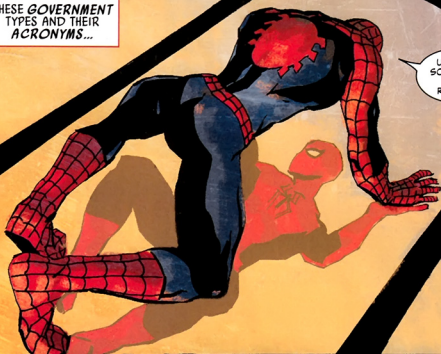
"WHEN YOUR 'GOOD GUYS' AT S.H.I.E.L.D. TRIED TO TURN ME INTO A KILLER, I BECAME AN INDEPENDENT CONTRACTOR."

"DURING MY LAST JOB IN MADRIPPOOR, I ABSORBED S.P.I.N. TECH."





THESE GOVERNMENT TYPES AND THEIR ACRONYMS...



UH-OH...
SOMETHIN'
AIN'T
RIGHT...

SQUEEEEEEEEEEEEEEEEEEEEEEEEEEE



NOT...
STICKING...



IS THAT
SPIDER-MAN
SLIDING DOWN
THE--

```
--WINDOW,
```

NOT... STICKING...
HEY, LOOK UP THERE.

HEY,
LOOK UP
THERE.

AH, RIGHT
 S.P.I.N.!

**"SUPER POWER
INHIBITING
NANOBOTS."**

AIN'T I
THE LUCKY
ONE.

'SUP?





YO.
BEDSHEET.



SHRRRAKKK

INTEL SAYS
YOUR POWER
RESIDES IN YOUR CLOAK
OF MANY THINGS, OR
WHATEVER. SO S.P.I.N.
WON'T WORK
ON YOU....



...I GUESS
I'LL JUST HAVE
TO RIP YOU OFF
THE OLD-
FASHIONED
WAY...



OH NO,
CHICKEE... I PAID
GOOD MONEY TO
NORMAN OSBORN
FOR THAT
GET-UP...

NEW
ORDERS! FORGET THE
SPIDER-
POSEUR!!

**KILL
HER!**



C'MON--
THE WUSS
IS A
DIVERSION!

I KNEW
IT! I GOT MY
BUTT HANDED TO
ME BY THE REAL BUG
WHEN I WAS WITH
THE MAGGIA--THAT
GUY KNEW HOW
TO THROW
A PUNCH!

WELL, AT LEAST MY FEARSOME REPUTATION IN THE UNDERWORLD REMAINS INTACT, HE INTERNALLY MONOLOGUED SARCASTICALLY.

AS LONG AS I'M WEARING A SPIDER-MAN COSTUME, I'M A BRIGHT RED-AND-BLUE SITTING DUCK FOR THESE BRUISERS.

LEMME GRAB ONE THESE MOOKS' ABANDONED GYM BAGS...



...BECAUSE **THIS** LOOKS LIKE A JOB FOR...

...**ANONYMOUS WHITE GUY!**



IT'S DARK ENOUGH, AND THERE'S ENOUGH CONFUSION...



...THAT I SHOULD BE ABLE TO FIND SCORPION LIKE THIS WITHOUT GETTING...



...**SPOTTED.**

WHOOOF!!





PARKER?

GONZALEZ?

WHAT
ARE YOU
DOING
HERE?!

WELL, TRUTH BE TOLD...
I **REALLY** DIDN'T LIKE THE
LOOK OF YOUR BOYFRIEND
TODAY.

I FOLLOWED
HIM TO MAKE
SURE YOU WOULDN'T
GET INTO ANY...
UH...

...TROUBLE.

GEE, THANKS.
MOM, I DON'T
KNOW WHAT I'D
DO WITHOUT
YOU.

IT'S THE
THOUGHT THAT
COUNTS.

NOT THAT
IT'S ANYTHING
THAT EVEN FAINTLY
RESEMBLES YOUR
BUSINESS, BUT
LUCAS **ISN'T** MY
BOYFRIEND.



HE'S A
CLIENT.

SERIOUSLY?
HE DOESN'T
LOOK LIKE HE
COULD AFFORD
YOUR FEE--

WHAT
YOU DON'T
KNOW ABOUT ME
COULD FILL
VOLUMES.

LIKE
A LOT OF
LAWYERS, I GOT
MY START IN
LEGAL AID--

**COOL
IT!**

HOOD SAYS
NOBODY LEAVES
'TIL GREEN GIRL
GETS DEAD--

CAREFUL,
'CHELE. I'LL
HANDLE--





OR YOU
COULD JUST
DO THAT.

TAE BO
KICKBOXING.
WHERE DO YOU
THINK I GOT
THESE ABS?

I ASSUMED
FROM SATAN,
ALONG WITH YOUR
PERSONALITY.



HEY! IF
I'M CURT, IF I'M
AGGRESSIVE...

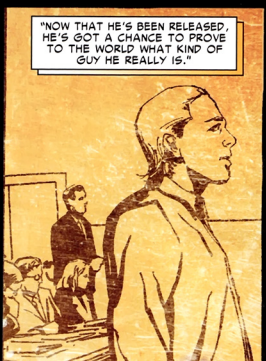
...IT'S
BECAUSE THE
PEOPLE WHO DEPEND
ON ME DON'T DESERVE
ANYTHING
LESS!



"LUCAS WAS ACCUSED OF
A STRING OF PIZZA DELIVERY
ROBBERIES WHEN HE WAS
JUST A KID, AND I THREW
EVERYTHING I HAD INTO
HIS DEFENSE.

"HE WAS CLEARLY
INNOCENT--THEY HAD NO
PHYSICAL EVIDENCE ON
HIM--BUT THE JUDGE
GAVE HIM THE MAX.

"I NEVER STOPPED
FIGHTING FOR
APPEALS, FOR
A RETRIAL--



"NOW THAT HE'S BEEN RELEASED,
HE'S GOT A CHANCE TO PROVE
TO THE WORLD WHAT KIND OF
GUY HE REALLY IS."



HE'S GOT
TO KNOW PEOPLE
BELIEVE IN HIM--
HE DOESN'T NEED
THE CROWD HE
MET INSIDE.







LUCAS!

MICHELE...?



HAVE YOU LOST YOUR FREAKING MIND? GET OUT OF HERE!

NOT WITHOUT YOU, LUCAS! YOU'RE BETTER THAN THIS--



WHOA! YOU WAY OUTTA LINE INVITING YOUR OLD LADY TO THIS THING, MAN!

NAW, IT AIN'T LIKE THAT-- SHE WAS MY USELESS LAWYER!

DIDN'T GET ME OFF, DIDN'T WIN APPEAL, DIDN'T GET A NEW TRIAL!

BUT SHE LENDS ME MONEY, SO I PUT UP WITH HER OPRAH ACT!



WHAT...?

I DID THE ROBBERIES, DUMMY! BUT YOU WAS TOO STUBBORN TO SEE WHAT WAS OBVIOUS TO EVERYBODY!

THIS IS ME--THIS IS MY WORLD-- AND ALWAYS WILL BE!



AND YOU SHOULDN'T'A COME HERE--

--JUST SO YOU COULD FEEL BETTER ABOUT YOURSELF!

GKKKK-- NO--

EXCUSE ME, LUCAS...



THAT'S MY ROOMMATE YOU'RE CHOKING!

SON OF A-- KWAANNING



SHELLER, HOW COULD YA...

EXIT, PURSUED BY BEAR.



GO DOWN THIS WAY?

NO-- THAT'S GOON CENTRAL-- C'MON, TO THE LEFT!

HOW CAN YOU BE SO SURE, PARKER?



YEAH, HOW CAN I, UNLESS...

SPIDER-SENSE! YOU'RE BACK!

THE SCORPION'S STING WORE OFF!



I SAW A BAR HALFWAY DOWN THE BLOCK TOWARD THE #7 TRAIN!

DUCK IN THERE, CALL THE COPS, AND WAIT FOR ME!

WAIT-- WHAT?

YOU CAN'T GO BACK FOR PICTURES!



UH...

PICTURES.

YEAH.

RIGHT.

WHATEVER IT TAKES TO SAFELY GET YOU OUT OF HERE!

BUMPHOOOM



YOU...
CAME BACK
FOR ME...
EVEN
AFTER
I...



YUP.
WELCOME
TO MY WORLD,
SCORPY.



NICE.
I OWE
YOU ONE,
SPIDER-
MAN.



YOU
DO AT
THAT.

I KNOW I'M GOING TO KICK
MYSELF LATER FOR NOT
TAKING ADVANTAGE OF
THE MOMENT AND ASKING
HER FOR SOME QUARTERS
FOR THE DRYER..



Midtown Manhattan. Near Dawn.

HOW'D
IT GO,
SCORPION?

PIECE OF
CAKE.

COULD HAVE
DONE IT WITH ONE
HAND AND NEW TAIL
TIED BEHIND
MY BACK.

THE GARB
OF A SACRED
TOTEM CLAIMED BY
ONE CLAD IN THE
RAIMENT OF THAT
SAME TOTEM.

THE ANIMIST
SPIRITS WILL BE
MOST PLEASED, AND
REFLECT FAVORABLY
ON OUR FAST-
APPROACHING
VENTURE.

UH...
YEAH.

I TOTALLY
WANT TO
SUBSCRIBE
TO YOUR
NEWSLETTER.

HUNDRED
G'S CHECKS
OUT.

AND SO
AM I.

PLEASURE
DOING BUSINESS
WITH YOU...

...RUSSIAN
NUT JOBS...

**Next:
Something Can Stop The Juggernaut**

the AMAZING SPIDER-MAIL



TOM BRENNAN STEPHEN WACKER

ASST. EDITOR EDITOR

TOM BREVOORT
EXECUTIVE EDITOR

JOE QUESADA
EDITOR IN CHIEF

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXEC. PRODUCER

I'm back! After a great few days in Mantova, Italy, meeting some of the biggest Spidey fans on Earth, I've come back to save you from another back page filled with the bearded musings of Tom Brevoort.

ITEM!



Hopefully you saw some of the exciting reactions in various newspapers about Pete joining the legions of the unemployed a couple issues back. No one was more shocked than me to see the Spidey office featured on Reuters news (NOTE TO THOSE WHO WATCHED IT: Brennan is the old looking, chubby guy doing all the talking. I'm the young and skinny metrosexual not eating cookies all day!)

If you missed it, run to your computer and search it out! To follow up on the hubbub, we'll be adding an 8 page story to an upcoming issue dealing with Pete out of work, out of money and out of luck. Look for it soon.

ITEM!



At the same time as the Peter Parker-out-of-work news hit, we also announced a huge Spidey story called GRIM HUNT...

the saga that finally answers what the Kraven family has been up to all these months. So start studying back issues now for clues! You can find hints about the Grim Hunt going all the way back to #565 and "Kraven's First Hunt" by Guggenheim and Jimenez.

We've also got some new features by Stan Lee and Marcos Martin as well as an all new Kraven story by classic Spidey-scribe JM Dematteis. It all starts in June.

ITEM!



Next month, you'll also be able to catch a one-shot called SIEGE: SPIDER-MAN tying into the current best-selling Marvel event by Bendis and Coipel.

ITEM!



And this week, don't forget to pick up PETER PARKER #1, reprinting our hit Spider-Man digital comic featured exclusively on Marvel.com, that modern masterpiece is written by Bob Gale and drawn by Patrick Olliffe! Plus the first issue features a Peter Parker story by the legendary Fred Hembeck.

Aaaaand I think that catches everyone up on Spidey-Office news.

Unfortunately it leaves us with room for just one letter. It relates to my declaration of love for the 1980s Disney movie *Condorman!* Take it away, Spidey artist Marcos Martin:

Stephen,

Just read your letter column in our latest Amazing issue. Your cry for a *Condorman* comic has brought a tear to my eye. Since we're certainly the only two people who ever watched the movie (I'm sure my mom erased it from her memory as soon as we left the theater) it is clear to me we should be in charge of bringing back this glorious character so unjustly rejected by the masses.

It also worries me that we have so many references in common. Even the most obscure ones. Were we separated at birth?

MM

Hermano, if my plan works and the letters keep pouring, in we will both spend our twilight years giving the world a *Condorman* it deserves.

Thanks for writing (and before you ask: no I won't pay you for writing this).



See you in 7 days folks for the debut of the Roger Stern/Lee Weeks epic...SOMETHING CAN STOP THE JUGGERNAUT!

Viva Bermejo!
Simperin Steve
3/5/10

Cover by Michael del Mundo

NEXT!



Send e-mail to
SPIDEYOFFICE@MARVEL.COM
(please mark as OKAY TO PRINT)